

University of Montana

## ScholarWorks at University of Montana

---

University of Montana News Releases, 1928,  
1956-present

University Relations

---

3-1-2001

### Learn the basics on Noh dance-drama at UM workshop

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

## Let us know how access to this document benefits you.

---

#### Recommended Citation

University of Montana–Missoula. Office of University Relations, "Learn the basics on Noh dance-drama at UM workshop" (2001). *University of Montana News Releases, 1928, 1956-present*. 17122.  
<https://scholarworks.umt.edu/newsreleases/17122>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).



The University of  
**Montana**

UNIVERSITY RELATIONS • MISSOULA, MT 59812 • 406-243-2522 • FAX: 406-243-4520

---

## **NEWS RELEASE**

---

March 1, 2001

**Contact:** Charles Cabell, foreign languages and literatures department, 243-5301 or ccabell@selway.umt.edu.

### **LEARN THE BASICS OF NOH DANCE-DRAMA AT UM WORKSHOP**

#### **MISSOULA --**

A try-it-yourself workshop on noh, a poetic dance-drama performed in ancient Japanese with ritualized movements, is scheduled for Monday, March 5, at The University of Montana.

The workshop will meet from 4 to 6 p.m. in the Urey Lecture Hall. Led by Hosho-style noh artists David Crandall and Yukie Iitomi, the workshop will focus on two famous pieces in the noh repertory: Tamura, a warrior play; and Hagoromo, "The Feathered Robe."

Crandall and Iitomi will discuss the basics of noh with the help of video tapes. They also will briefly explore the richness of the text with English translations and give a live performance of short segments from both plays. Then the audience will get an opportunity to participate in a simple dance lesson to get a taste of what performing noh is like.

Charles Cabell, an assistant professor in UM's foreign languages and literatures department, said it's a rare opportunity to see artists of Crandall's and Iitomi's calibre perform noh. He added that because noh dates back to the 14th century, it's quite difficult to understand unless one has the opportunity to see it.

The Consulate-General of Japan in Seattle funded the workshop and is co-sponsoring it with UM's Japanese program as a part of the consulate's Japanese Arts and Crafts Workshop Series.

###

CC/tb  
Local  
Noh.rl